University of Pretoria Yearbook 2021

Theatre studies: Theory 211 (TNT 211)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	15.00
NQF Level	06
Programmes	BDram
Contact time	3 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Semester 1

Module content

*Closed – only for BDram students
Directing
In this module students will interrogate the ritual mode of performance as the embodiment of self-expression versus role-play as a representational mode of performance. The purpose of the course is to explore the dialectical notion between these differentiated modes of performance and directing. The aim is also to conceptualise the dynamic position of the director in the application of a multidimensional approach to the process of directing.

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